WALL

SUNBOARD 4'X8' PANELS

SUNBOARD CUT AND FIXED ON WALL AS PER PATTERN

SUNBOARD 4'X8' PANELS

WALL

4850

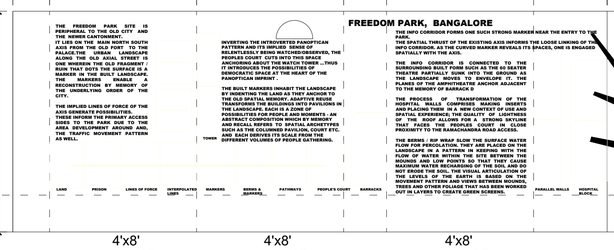
300 | 1200 | 1200 | 350 | 1200 | 600

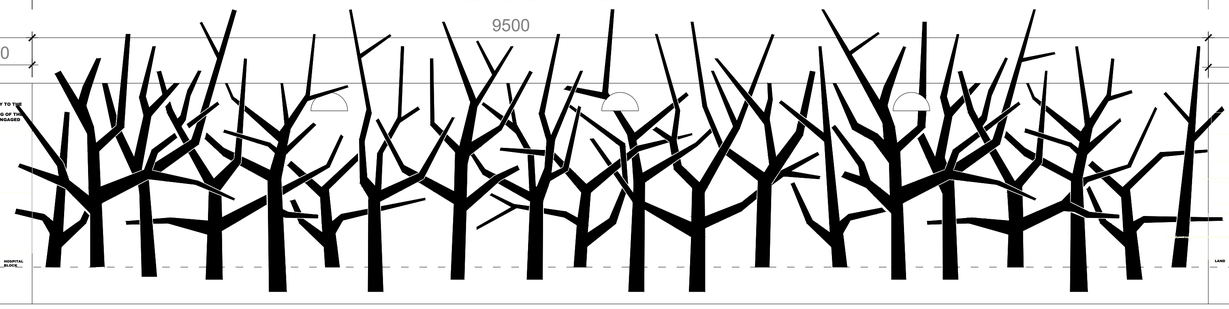
9500

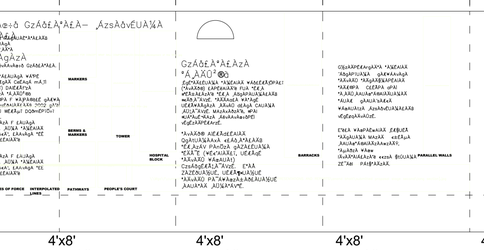
4850

1200 | 950 | 1200 | 1200 | 300

1800


FREEDOM PARK, BANGALORE
THE FREEDOM PARK SITE IS PERIPHERAL TO THE OLD CITY AND ITS FORT AND PETTAH.
IT LIES ON THE MAIN NORTH SOUTH AXIS FROM THE OLD FORT TO THE PALACE. THE LONGITUDINAL AXIS OF THE OLD ASSEMBLY COMPLEX IS ONE WHEREIN THE OLD FRAGMENT / RUIN THAT DOTS THE SURFACE IS A MARKER IN THE BUILT LANDSCAPE, WHICH ENCOURAGES THE RECONSTRUCTION BY MEMORY OF THE UNDERLYING ORDER OF THE CITY.
THE IMPLIED LINES OF FORCE OF THE AXIS GENERATE POSSIBILITIES. THESE INFORM THE PRIMARY ACCESS TO AND THE PARK DUE TO THE AREA DEVELOPMENT AROUND AND, THE TRAFFIC MOVEMENT PATTERN AS WELL.
INVERTING THE INTROVERTED PANOPTICAN PATTERN AND ITS IMPLIED SENSE OF SURVEILLANCE, A NEW AXIS IS DERIVED, THE PEOPLES COURT CUTS INTO THIS SPACE ANCHORING ABOUT THE WATCH TOWER ...THUS IT INTRODUCES THIS POSSIBILITIES OF DEMOCRATIC SPACE AT THE HEART OF THE PANOPTICAN IMPRINT..
THE BUILT MARKERS INHABIT THE LANDSCAPE AS A MEMORY OF THE PAST AND AS PART OF THE OLD SPATIAL HEMONY. ADAPTIVE REUSE TRANSFORMS THE BUILDINGS INTO PAVILIONS IN THE LANDSCAPE. EACH IS A ZONE OF POSSIBILITIES FOR PEOPLE AND MOMENTS ; AN ARRAY OF ACTIVITIES RANGING FROM PUBLIC AND INSTALL REFERS TO SPATIAL ARCHETYPES SUCH AS THE COLUMNED PAVILION, COURT ETC. THAT ARE CAPABLE OF ACCOMMODATING DIFFERENT VOLUMES OF PEOPLE GATHERING.
THE INFO CORRIDOR FORMS ONE SUCH STRONG MARKER NEAR THE ENTRY TO THE PARK.
THE SPATIAL THRUST OF THE EXISTING AXIS INFORMS THE LOOSE LINKING OF THE INFO CORRIDOR, AS THE CURVED MARKER REVEALS ITS SPACES, ONE IS ENGAGED SPATIALLY WITH THE AXIS.
THE INFO CORRIDOR IS CONNECTED TO THE SURROUNDING BUILT FORM SUCH AS THE 66 SEATER THEATRE PARTIALLY SUNK INTO THE GROUND AS WELL AS THE ENTRY TO THE PARK. THE CURVED PLANES OF THE AMPHITHEATRE ANCHOR ADJACENT TO THE MEMORY OF BARRACK 9.
THE PROCESS OF TRANSFORMATION OF THE HOSPITAL WALLS COMPRISES MAKING INSERTS AND PLACING THEM IN A NEW CONTEXT OF USE AND SPATIAL EXPERIENCE. THE QUALITY OF LIGHTNESS THAT THE WALLS ACQUIRE IS ACHIEVED BY THE GAP THAT FACES THE PEOPLES COURT IN CLOSE PROXIMITY TO THE RAMACHANDRA ROAD ACCESS.
THE BERMS / BUT WHAT SLOW THE SURFACE WATER FLOW FOR PERCOLATION. THEY ARE PLACED ON THE CONTOURS AND ARE ORIENTED IN RESPONSE TO THE FLOW OF WATER PATTERN ON SITE. IN BETWEEN THE MOUNDS ARE LOW POINTS SO THAT THEY CAUSE MAXIMUM WATER RECHARGING OF THE SOIL AND DO NOT ERODE THE SOIL. THE VISUAL ARTICULATION OF THE BERMS IS SUCH THAT THEY ADD TO THE VISUAL MOVEMENT PATTERN AND VIEWS BETWEEN MOUNDS, TREES AND OTHER FOLIAGE THAT HAS BEEN WORKED OUT IN LAYERS TO CREATE GREEN SCREENS.
LAND | PRISON | LINES OF FORCE | INTERPOLATED LINES | MARKERS | BERMS & BARRIERS | PATHWAYS | PEOPLE'S COURT | BARRACKS | PARALLEL WALLS | HOSPITAL BLOCK





4'x8' panel line | 4'x8' panel line | 4'x8' panel line

OPEN UP ELEVATION - sculpture court

4'x8' panel line | 4'x8' panel line | 4'x8' panel line | 4'x8' panel line

SUNBOARD CUT AND FIXED ON WALL AS PER PATTERN

SUNBOARD PANELS

9500

SUNBOARD PANELS

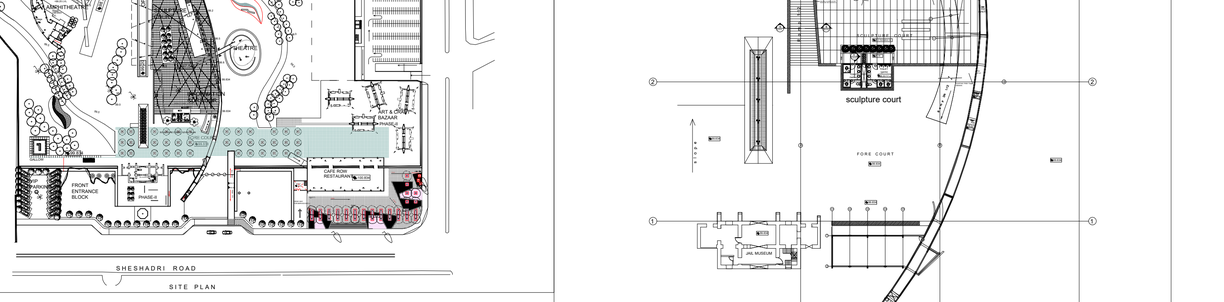
300 | 1200 | 1200 | 350 | 1200 | 600

1200 | 950 | 1200 | 1200 | 300

1800

Existing wall surface

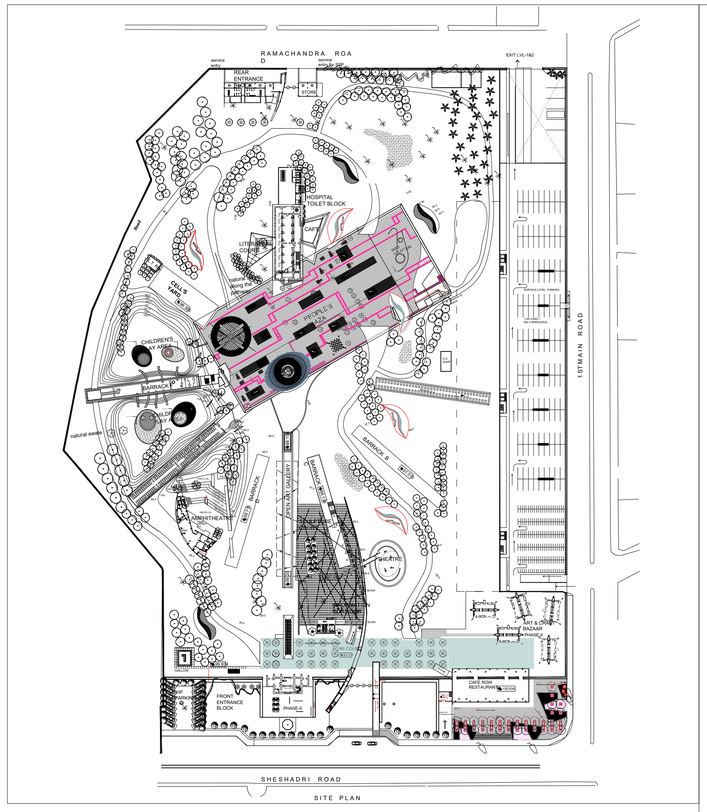
Existing wall surface



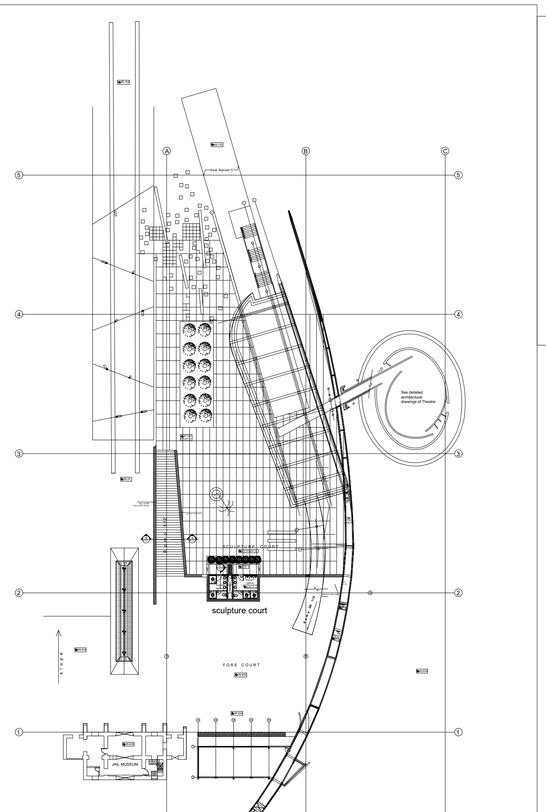
4'x8' panel | 4'x8' panel | 4'x8' panel

ELEVATION - sculpture court
(Showing 18mm SUNBOARD Area-4'x8' size)

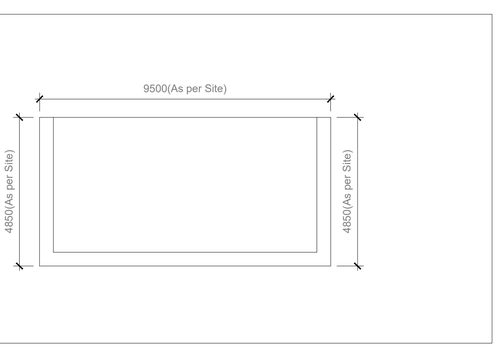
4'x8' panel | 4'x8' panel | 4'x8' panel



SITE PLAN



SCULPTURE COURT LEVEL PLAN



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SCALE: 1:200
PROJECT NAME: FREEDOM PARK REFURBISHMENT
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